

9
THE
HONORABLE

Entertainment giuen to the
Queenes Maiestie in Progresse, at Elue-
tham in Hampshire, by the right
Honorable the Earle
of Hertford.

1591

Am. Dyson



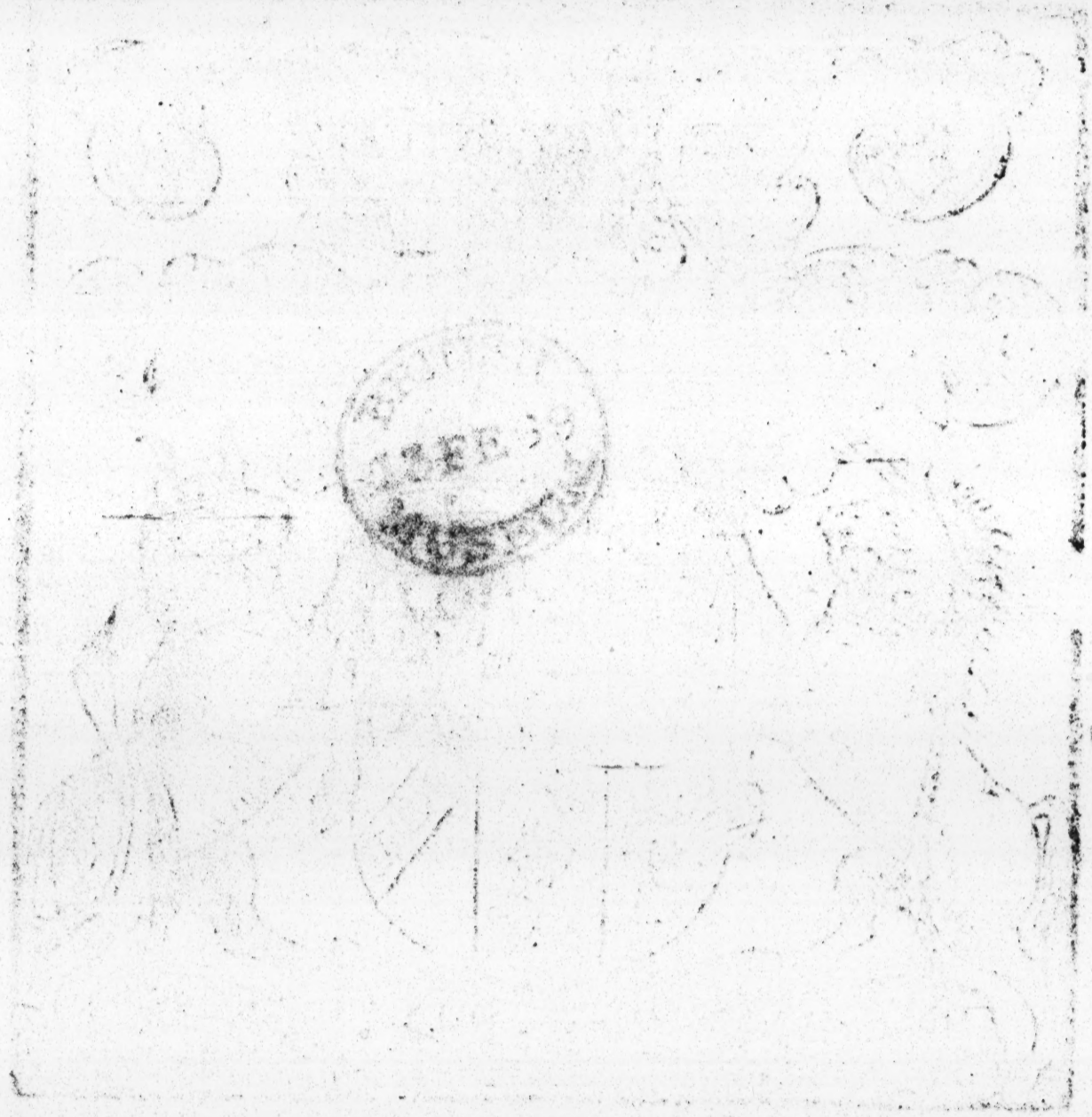
L O N D O N.

Printed by Iohn Wolfe, and are to bee
sold at the little Shop ouer against the great South
dore of Paules. 1591.

HONORABLE

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I I I





The Proëme.

BEfore I declare the iust time or manner of her Maiesties arriuell and entertainment at *Eluetham*, it is needful (for the Readers better vnderstanding of euerie part and processe in my discourse) that I set downe as well the conueniencie of the place, as also the suffising, by art and labour, of what the place in it selfe could not affoord on the sodaine, for receipt of so great a Maiestie, and so honorable a traine.

Eluetham house beeing scituate in a Parke but of two miles in compasse or thereabouts, and of no great receipt, as beeing none of the Earles chiefe mansion houses; yet for the desire he had to shew his vnfaigned loue, and loyall duetie to her most gracious highnesse, purposing to visite him in this her late progresse, whereof he had to vnderstand by the ordinarie Gesse, as also by his honorable good frendes in Court, neare to her Maiestie: his Honor with all expedition set Artificers a work, to the number of three hundred,

The Queenes entertainement

many daies before her Maiesties arriual, to enlarge his house with newe roomes and offices. Whereof I omit to speake how manie were destined to the offices of the Queenes houshold, and will onlie make mention of other such buildings, as were raised on the sodaine, fourteene score off from the house on a hill side, within the said Parke, for entertainement of Nobles, Gentlemen, and others whatsoeuer.

First there was made a roome of Estate for the Nobles, and at the end thereof a withdrawing place for her maiestie. The outsides of the walles were all couered with boughes, and clusters of ripe hawell nuttes, the insides with Arras, the rooffe of the place with works of Iuy leaues, the floore with sweet herbes and greene rushes.

Neare adioining vnto this, were many offices new builded; as namely, Spicerie, Larderie, Chaundrie, Wine-seller, Ewery, and Panterie: all which were tyled.

Not farre off, was erected a large Hall, for entertainement of Knights, Ladies, and Gentlemen of chiefe account.

There was also a feuerall place for her maiesties footemen, and their friends.

Then was there a long Bowre for her maiesties Guard.

An other for other Officers of her Ma. house.

An other to entertaine all commers, suiters, and such like.

The Queenes entertainment.

An other for my Lords Steward, to keepe his table in.

An other for his Gentlemen that waited.

Most of these foresayd roomes were furnished with tables, and the tables carried 23. yards in length.

Moreover on the same hill, there was raised a great common buttrey.

A pitcher house.

A large paltrey, with five ouens new built, some of them foureteene foote deepe.

A great kitchen with four ranges, and a boiling place for small boild meates.

An other kitchen with a very long range, for the waste, to serue all commers.

A boiling house for the great boiler.

A room for the scullery.

An other room for the Cookes lodgings.

Some of these were covered with canuas, and other some with barbes.

Betweene my Lords house and the foresayd hill, where these roomes were raised, there had beene made in the bottom by handy labour, a goodly pond, cut to the perfect figure of a half moon. In this pond were three notable grounds, where hence to present her M. with sports, and pastimes. The first was a *Ship Ile* of 100. foot in length, and 40. foote broad: bearing three trees orderly set for 3. masts. The second was a *Fort* 20. foot square euery way, and ouergrown with willows. The 3. & last was a *Snayt mount*, rising to

The Queenes entertainment

four circles of greene priue hedges, the whole in height twentie foot, and fortie foote broad at the bottome. These three places were equally distant from the sides of the ponde, and euerie one by a iust measured proportion distant from other. In the said water were diuers boates prepared for Musicke; but especially there was a Pinnace, ful furnisht with masts, yards, sailes, anchors, cables, and all other ordinarie tackling; & with iron peeces; and lastly with flagges, streamers, and pendants, to the number of twelue, all painted with diuers colours, and sundry deuises. To what vse these particulars serued, it shall euidently appeare by that which followeth. And therefore I am to request the gentle Reader, that when any of these places are briefly specified in the sequele of this discourse, it will please him to haue reference to this fore-description; that in auoiding tantilogies, or reiterations, I may not seeme to them obscure, whom I studie to please with my plainnesse. For Proeme these may suffice: nowe to the matter it selfe: that it may be *ultimū in executione* (to vse the old phrase) *quod primum fuit in intentione*, as is vsuall to good carpenters, who intending to build a house, yet first lay their foundation, & square many a post, and fasten manie a rafter, before the house be set vp: what they first purposed is last done. And thus much for excuse of a long foundation to a short building.

The

The first daies entertainment.



N the twentith day of September being Munday, my Lord of Hertford ioyfully expecting her Maiesties comming to Eluetham to supper, as her Highnes had promised: after dinner, vwhen euery other needful place or point of seruice vvas established and set in order, for so great an entertainment, about three of the clocke his Honor feing all his Retinevv well mounted and ready to attend his pleasure, hee drevv them secretly into a chief thicket of the Parke, vwhere in fevv vvords, but vvell couched to the purpose, hee put them in mind, vvhat quietnes, and vvhat diligence, or other duetie they vv ere to vse at that present: that their seruice might first vvork her Maiesties content, & thereby his Honor, and lastlie their ovvn credite, vvith increase of his loue & fauour tovwards them. This done, my Lord vvith his traine (amounting to the number of 3. hundred, and most of them vvearing chains of gold about their necks, and in their hats Yelloy and Black feathers) met vvith her Maiestie two miles off, then comming to Eluetham

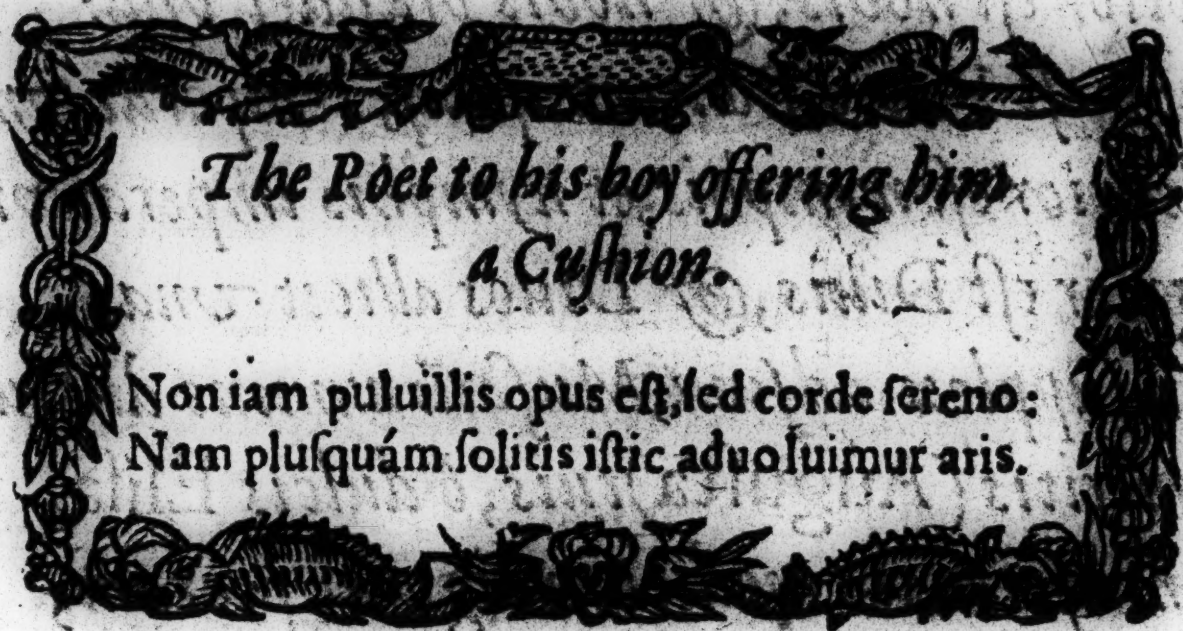
The *Quenees* entertainment

uetnam from her owne house of Odiham
four miles from thence. As my Lorde in
this first action shewed him selfe dutiful, to
her Maiesty was to him and his most gra-
cious, as also in the sequel between fve &
sixe of the clock, ywhen her Highnes be-
ing most honorably attēded, entred into
Elstham Parke, and was more then halfe
way between the Park gate & the house,
a Poet saluted her with a Latine Oration
in Heroicall verse, I mean *veridicus vates*,
a sooth saying Poet, nothing inferior for
truth, and little for deliury of his mind, to
an ordinarie Orator. This Poet was
clad in greene, to signify the ioy of his
thoughts, at her entrance a laurel garland
on his head, to expresse that *Apollo* was
patrone of his studies: an oliue branch in
his hand, to declare what continual peace
and plentie he did both wish and aboade
her Maiestie: and lastly booted, to beto-
ken that hee was *vates cothurnatus*, and
not a loose or loue creeping Prophet, as
Poets are interpreted by some idle or en-
uious ignorants.

This

at the Earle of Hertfords.

This Poets boy offered him a cushion
at his first kneeling to her Maiestie, but
he refused it, saying as followveth.



The Poets speech to her
Maiestie.

N^Uper ad Aonium flexo dum poplite fontem
Indulsi placido, Phæbi sub pectine, somno,
Veridicos inter vates, quos Entheus ardor
Possidet, & virtus nullis offusa lituris,
Talia securo cantabant carmina Musæ.

Aspicias insueto tingentem lumine cœtum
Anglorum nostro maiorem nomine Nympham
Os, humerosque Deæ similem, dum tuta Semeri
Tectâ petit, qualis dilecta Philemonis olim
Cannea cœticolum subiit magalia rector?

Olli tu blandas humili dic ore salutes: (pollo.
Nos dabimus numeros, numeros dabit ipse. A-

B

Sed

The Queens entertainement

*Sed metues Tanta summas attingere laudes:
Nam specie Solem, Superos virtutibus equans,
Maestate locum, sacrisque timoribus implet.
Doctior est nobis, & nobis praesidet vna:
Ditior est Ponto, Pontum quoq; temperat vna:
Pulchrior est nymphis, et nymphis imperat vna
Dignior est Diuis, & Diuos allicit vna.*

*En supplex adsum, Musarū numine ductus,
Et meritis (Augusta) tuis, o dulcis Elisa,
Fronte serenata modicum dignare poetam,
Né mea vernantem deponant tempora laurum,
Et miser in cantu moriar. Se namq; Semeri
Obsequiosa meis condit persona sub umbris:
Qui fert ore preces, oculo fecundat oliuam;
Officium precibus, pacem designat oliua;
Affectum docet officijs, & pace quietem;
Mentes affectu mulcebit, membra quiete.
Hi mores, hac veratui persona Semeri,
Cui letum sine te nihil, ille tabile tecum
Est nihil. En rident ad vestros omnia vultus
Suauiter, immensum donec fulgoribus orbem
Elisabetha nouis implet: nox inuidet vna:
Astra sed inuidiae tollunt mala signatenebras.
Cetera, qua possunt, sacra gratantur Elisæ
Latitia, promptosq; ferunt in gaudia vultus.
Limulus insultat per pictos hœdus agellos*

Passibus

at the Earle of Hertfords.

Passibus obtortis; et torummbucula taurum
Blāda petit; tremulus turgescit frōdibus arbor,
Graminibus pratum; generosa pampinus uua:
Et tenui latice in arena dulce susurrant,
Insuetumq; melos: Te, te, dulcissima Princeps,
Terra, polus, fluuij, planta, pecudēsq; saluant:
Dumq; tuam cupide miratur singula formam,
Infixis haerent oculis, nequeuntq; tuendo
Expleri; solitis sed nunc liberrima curis,
In placidos abeūt animos: non semina vermes,
Non cerui metuant casses, non herba calorem,
Non viscū volucres, non fruges grandinis iētū.
O istos (Augusta) dies, o profer in annos;
Et lustrum ex annis, ē lustris secula surgant;
E saeculis æuum, nullo numerabile motu:
Vt nostros dudum quotquot risere dolores,
Gaudia iam numerent, intabescantq; vidēdo.

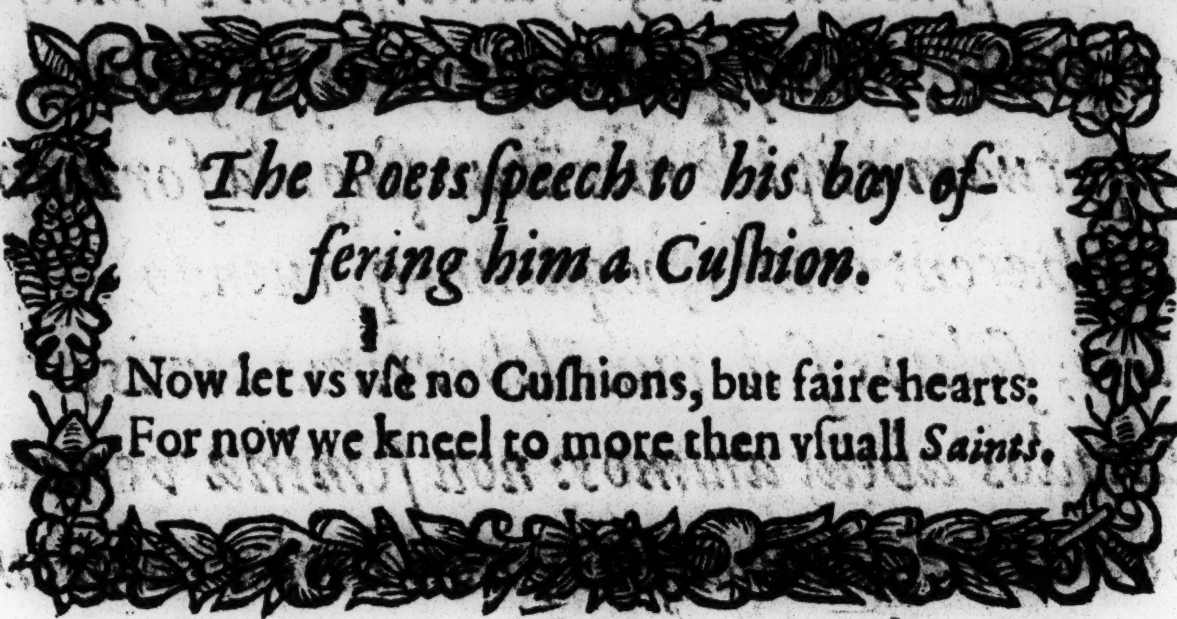
En, iter obiecto quā clauserat obice Liur,
Virtutis famula Charites, castrsq; superni
Custodes Horæ, blandissima numina, iunctim
Iam tollunt remoras, vt arenā floribus orrent.

Ergo age, supplicibus succede penatibus hos:
Et nutu moderare tuo: Tibi singula parēt, (pes,
Et nisi parērent Tibi singula, tota perirent.

Dicite Iō Pæan, et Iō ter dicite Pæan,
Spargite flore vias, & mollem cantibus aurā.

The Queens entertainment.

Because all our Countrey men are not Latinists, I thinke it not amisse to set this dovyne in English, that all may bee indifferently partakers of the Poets meaning.



The Poets speech to her Maiestie.

V Hile at the fountaine of the sacred hill,
Vnder Apollos lute, I sweetly slept,
Mongst prophets full possesst with holy fury,
And with trae vertue, void of all disdaine:

The Muses sung, and wak'd me with these wordes.

Seest thou that English Nimph, in face and shape
Resembling some great Goddesse, and whose beames
Doe sprinkle heau'n with vnacquainted light,
While shee doth visite Semers fraudlesse house,
As Iupiter did honour with his presence

The poore thatcht cottage, where Philæmon dwelt?

See thou salute her with an humble voice;

Phœbus, and we, will let thee lacke no verses.

But

at the Earle of Hertfords.

But dare not once aspire to touch her praise,
Who like the Sunne for shew, to Gods for vertue,
Fills all with Maiesty, and holy feare.
More learned then our selues, shee ruleth vs:
More rich then seas, shee doth commaund the seas:
More fair then Nymphs, she gouerns al the Nymphs
More worthy then the Gods, shee wins the Gods.

Behold (Augusta) thy poore suppliant
Is here, at their desire, but thy desert.
O sweete Elisa, grace me with a looke,
Or from my browes this Laurell wreath will fall,
And I unhappy die amidst my song.
Vnder my person Semer hides himselfe,
His mouth yeelds pray'rs, his eie the Olive branch;
His praiers betoken duety, th' Olive peace;
His duety argues loue, his peace faire rest;
His loue will smooth your minde, faire rest your body.
This is your Semers heart and quality:
To whom all things are ioyes, while thou art present,
To whom nothing is pleasing, in thine absence.
Behold, on thee how each thing sweetly smiles,
To see thy brightnes glad our hemispheare:
Night only enuies: whome faire stars doe crosse:
All other creatures strine to shew their ioyes.
The crooked-winding kid trips ore the lawnes;
The milkewhite heafer wantons with the bull;
The trees shew pleasure with their quiuiring leaues,
The meddow with new grasse, the vine with grapes,
The running brookes with sweet and siluer sound.
Thee, thee (Sweet Princes) hea'n, & earth, & fluds,

The Queenes entertainment

And plants, and beasts, salute with one accord:

And while they gaze on thy perfections,

Their eyes desire is neuer satisfied.

Thy presence frees each thing, that liu'd in doubt:

No seedes now feare the biting of the moorme;

Nor deere the toyles; nor grasse the parching heat;

Nor Birds the snare; nor corne the storme of haile.

O Empreffe, ô draw foorth these dayes to yeares,

Yeeres to an age, ages to aternitie:

That such as lately ioyd to see our sorrowes,

May sorrow now, to see our perfect ioyes.

Behold where all the Graces, vertues maydes,

And lightfoote Howts, the guardians of heauens gate,

With ioyned forces doe remoue those blocks,

Which Enuie layd in Maiesties highway.

Come therefore, come vnder our humble rooffe,

And with a becke commaund what it containes:

For all is thine: each part obeys thy will;

Did not each part obey, the wholl should perish. (songs,

Sing songs faire Nymphs, sing sweet triumphal

Fill wayes with flowrs, and th'ayr with harmony.

While the Poet was pronouncing this oration, six Virgins were behind him, busily remouing blockes out of her maiesties way; which blockes were supposed to bee layde there by the person of Enuie, whose condition is, to enuie at euery good thing, but especially to malice the proceedings of Vertue, and the glory of true Maiestie. Three of these Virgins represented the
three

at the Earle of Hertfords.

three Graces, and the other three, the *Howres*, which by the Poets are fained to be the guardians of heauen gates. They were all attired in gowns of taffata sargenet of diuers colours, with flowrie garlands on their heads, and baskets full of sweet hearbs and flowers vppon their armes. When the Poets speach was happily ended, and in a scroule deliuered to her maiestie (for such was her gracious acceptance, that she deined to receiue it with her owne hande) then these six Virgins, after performance of their humble reuerence to her highnesse, walked on before her towards the house, strewing the way with flowers, and singing a sweete song of six parts to this dittie, which followeth.

The Dittie of the six Virgins song.

W*ith fragrant flowers we strew the way
And make this our chiefe holliday:
For though this clime were blest of yore,
Yet was it neuer proud before,
O beauteous Queene of second Troy,
Accept of our vnfained ioy.*

*Now th'ayre is sweeter then sweet balme,
And Satyrs daunce about the palme:
Now earth with verdure newly dight,
Giues perfect signe of her delight.
O beauteous Queene of second Troy,
Accept of our vnfained ioy.*

Now

The Queenes entertainment.

Now birds record new harmonie,

And trees doe whistle melodie:

Now euerie thing that nature breeds,

Doth glad it selfe in pleasant weeds.

O beauteous Queene of second Troy,

Accept of our unfained ioy.

This song ended with her Maiesties entrance into the house: where shee had not rested her a quarter of an houre: but from the Snail-mount, and the Ship-Ile in the Pond (both being neare vnder the prospect of her Gallerie windowe) there was a long volley of Chambers discharged. After this, supper was serued in, first to her Maiestie, and then to the Nobles and others. Were it not that I would not seem to flatter the honorable minded Earle: nor, but that I feare to displease him, who rather desired to expresse his loyall dutie in his liberall bountie, then to heare of it againe, I could heere willingly particulate the store of his cheare and prouision, as likewise the carefull and kind diligence of his seruantes, expressed in their quiet seruice to her Maiestie, and the Nobility, and by their louing entertainment to all other, friends, or strangers. But I leaue the bountie of the one, and the industrie of the others, to the iust report of such as beheld, or tasted the plentiful abundance of that time and place.

After supper was ended, her Maiestie graciously

at the Earle of Hertfords.

ously admitted vnto her presence a notable con-
sort of six Musitions, which my Lord of Hert-
ford had prouided to entertaine her Maiestie
withall, at her will and pleasure, and when it
should seeme good to her highnesse. Their Mu-
sicke so highly pleased her, that in grace and fa-
uour thereof, she gaue a new name vnto one of
their Pauans, made long since by Master Thomas
Morley, then Organist of Paules Church.

These are the chiefe pointes, which I noted
in the first daies entertainment. Now therefore
it followeth, that I proceed to the second.



THE SECOND daies entertainment.



In the next day following, being
Tuesday, and Saint Mathewes
festiuall, the forenoone was so
wet and stormie, that nothing of
pleasure could bee presented her
Maiestie. Yet it helde vp a little
before dinner time, and all the day after: where
otherwise faire sports would haue beene buried
in foule weather.

C

This

The Queenes entertainment

This day her maiestie dined, with her Nobles about her in the roome of estate, new builded on the hil side, about the Ponds head. Ther fate below her, many Lords, Ladies, & Knights. The manner of seruice, and abundance of dainties, I omit vpon iust consideration, as also the Ordinance discharged in the beginning of dinner.

Presently after dinner, my Lord of Hertford caused a large Canapie of estate to bee set at the ponds head, for her maiestie to sit vnder, and to view some sportes prepared in the water. The Canapie was of greene satten, lined with greene taffeta sarcenet; euerie seame couered with a broad siluer lace; valenced about, and fringed with greene silke and siluer, more then a hand-bredth in depth, supported with four siluer pillars moueable; and deckt about head with four white plumes, spangled with siluer. This Canapie being vpheld by foure of my Lordes chiefe Gentlemen, and tapestry spread all about the ponde head, her maiestie about foure of the clocke came, and fate vnder it, to expect the issue of some deuise, being aduertised, that there was some such thing towards.

At the further end of the ponde, there was a Bower, close built to the brinke thereof; out of which ther went a pompous aray of seapersons, which waded bresthigh, or swam til they approached neare the seat of her maiestie. *Nereus*, the prophet

at the Earle of Hertfords.

prophet of the sea, attired in redde silke, and ha-
ving a cornerd-cappe on his curlede heade, did
swimme before the rest, as their pastor & guide.
After him came five Tritons brest-high in the
water, all with griffie heades, and beardes of di-
vers colours and fashions, and all five cheere-
fully sounding their Trumpets. After them
went two other Gods of the sea, *Neptune* and *O-*
ceanus, leading betweene them that Pinnace,
whereof I spake in the beginning of this Trea-
tise.

In the pinnace were three Virgins, which
with their Cornets played Scottish Gigs, made
three parts in one. There was also in the saide
pinnace an other Nymph of the sea, named *Ne-*
era, the old supposed loue of *Sylvanus*, a God of
the woodes. Neare to her were placed three ex-
cellent voices, to sing to one lute, and in two o-
ther boats hard by, other lutes and voices to an-
swer by manner of Eccho: after the pinnace, &
two other boats, which were drawne after it by
other Sea-gods, the rest of the traine followed
brest-high in the water, all attired in ouglie ma-
rine suites, and euerie one armed with a huge
woodden squirt in his hand: to what end it shal
appear hereafter. In their marching towards the
pond, all along the middle of the current, the
Tritons founded one halfe of the way, and then
they ceasing, the Cornets plaid their Scottish
gigs. The melody was sweet, & the shew stately.

The Queenes entertainment

By the way it is thought to touch here many things abruptly, for the better vnderstanding of that which followeth.

First, that in the Pinnace are two iewels to be presented her Maiestie: the one by *Nereus*, the other by *Nereia*.

Secondly, that the Fort in the Pond, is round environed with armed men.

Thirdly, that the Snayle-mount nowe resembleth a monster, hauing hornes full of wild-fire continually burning.

And lastly, that the God *Siluanus*, lieth with his traine not farre off in the woodes, and will shortly salute her Maiestie, and present her with a holly scutchion, wherein *Apollo* had long since written her praises.

All this remembred and considered, I nowe returne to the Sea gods, who hauing vnder the conduct of *Nereus* brought the Pinnace heere before her Maiestie, *Nereus* made his Oration, as followeth; but before he began, hee made a priue signe vnto one of his traine, which was gotten vp into the Shippe Ile, directly before her Maiestie, and hee presently did cast himselfe downe, dooing a Summerfet from the Ile into the water, and then swam to his companie.

The

at the Earle of Hertfords.

The Oration of Nereus to her
Majesty.

Faire Cinthia the wide Oceans Empresse,
I marry Nereus hovered on the coast
To greet your Majesty with this my traine
Of dauncing Tritons, and shrill singing Nymphs.
But all in vaine: Elisa was not there;
For which our Neptune grieved, and blamd the star,
Whose thwarting influence dasht our longing hope.
Therefore impatient, that this worthles earth
Should beare your Highnes weight, and we sea Gods,
(Whose iealous waves haue swallowed up your foes,
And to your Realme are walles impregnable)
With such large fauour seldome time are graunted
I from the deepes haue driven this wondrous floud,
Whose crescent forme figures the rich increase
Of all that sweet Elisa holdeth dear.
And with me came gould-brested India,
Who daunted at your sight, leapt to the shoare,
And sprinkling endlesse treasure on this Ile,
Lest me this iewell to present your Grace,
For hym, that vnder you doth hold this place.
See where her ship remaines, whose silkewouen takling
Is turnde to twigs, and threefold mast to trees,
Receiuing life from verdure of your looks;
(For what cannot your gracious looks effect?)
Yon ugly monster creeping from the South,
To spoyle these blessed fields of Albion;

The Queenes entertainement.

*By selfe same beames is chang'd into a Snaile,
Whose bulrush hornes are not of force to hurt.
As this Snaile is, so be thine enemies,
And neuer yet did Nereus wishe in vaine.
That Fort did Neptune raise, for your defence;
And in this Barke, which gods hale neare the shore,
VVhite footed Theris sends her Musicke maydes,
To please Elisaes eares with harmony.
Hear them fair Queene: and when their Musick ends,
My Triton shall awake the Syluane Gods,
To doe their homage to your Maiesty.*

*This Oration being deliuered, and withall
the present wherof he spake, which was hidden
in a purse of greene rushes, cunningly woauen
together: immediatly the three voices in the
Pinnacle sung a song to the Lute with excellent
diuisions, and the end of euery verse was repli-
ed by Lutes and voices in the other boate som-
what a farre off, as if they had beene Ecchoes.*

The Sea nymphes Dittie.

H*ow haps that now, when prime is don,
Another spring time is begun?
Our hemisphere is ouerrunne,
With beauty of a second Sunne.*

Eccho

at the Earle of Hertfords.

Eccho. A second Sun.

VVhat second Sun hath raies so bright,
To cause this vnacquainted light?
Tis faire Elisaes matchlesse Grace,
Who with her beames doth blesse the place,

Eccho. Doth blesse the place.

This song being ended, *Nereus* commanded the five *Tritons* to sound. Then came *Sylvanus* with his attendants from the wood: himselfe attired from the midle downewards to the knee, in Kiddees skinnes, with the haire on, his legges, bodie, and face naked, but died ouer with saffron, and his head hooded with a goates skin, and two little hornes ouer his forehead, bearing in his right hand an Oliue tree, and in his left a scutchion, whereof I spake somewhat before. His followers were all couered with Iuy leaues, and bare in their handes bowes made like darts. At their reproche neare her Maiesty, *Sylvanus* spake as followeth, and deliuered vp his scutchion, ingrauen with goulden characters, *Nereus* and his traine still continuing near her Highnesse.

The Queenes entertainement.

The Oration of Syluanus.

Syluanus comes from out the leamy graues,
To honor her, whom all the world adores,
Fairst Cinthia, whom no sooner Nature fram'd,
And deckt with Fortunes, and with Vertues dower,
But straight admiring what her skill had wrought,
Shee broake the mould: that neuer Sunne might see
The like to Albions Queene for excellence.

It was not the Tritons ayr-enforcing shell,
As they perhaps would proudly make theyr vaunt,
But those faire beames, that shoote from Maiesty,
Which drew our eyes to wonder at thy worth.
That worth breeds wonder; wonder holy feare;
And holy feare unfayned reuerence.

Amongst the wanton dayes of goulden age
Apollo playing in our pleasant shades,
And printing oracles in euery leafe,
Let fall this sacred scutchion from his brest,
Wherein is writ, *Detur dignissimæ.*
O therefore hold, what heauen hath made thy right,
I but in duety yeeld desert her due.

Nereus.

But see Syluanus where thy loue doth sit,
Syluanus.

My sweet Næra? was her care so neare?
O set my hearts delight vpon this banke,

That

at the Earle of Hertfords.

That in compassion of old sufferance,
Shce may relent in sight of beauties Queene.

Nereus.

On this condition shall shce come on shoare.

That with thy hand thou plight a solemn vow,
Not to prophane her undefiled state.

Syluanus.

Here, take my hand, and therewithall I vowe,

Nereus.

That water will extinguish wanton fire.

Nereus in pronouncing this last line, did
plucke Syluanus ouer head and eares into the
water, where all the sea Gods laughing, did in-
sult ouer him. In the meane while her Maie-
sty perused the verses written in the scutchion,
which were these.

Aonijs prior, & Diuis es pulchrior alti.

AEquoris, ac nymphis es prior Idalijs.

Idalijs prior es nymphis, ac aequoris alti.

Pulchrior & Diuis, ac prior Aonijs.

Ouer these verses was this poesie written. *De-
tur dignissima.*

After that the sea Gods had sufficiently
duckt Syluanus, they suffered him to creepe to
the land, where he no sooner set footing, but
crying *Reuenge, Reuenge*, he and his, beganne a

D

skir-

The Queenes entertainment

skirmish with those of the water, the one side throwing their dartes, and the other vsing their squirtes, and the *Tritons* sounding a pointe of warre. At the last *Nereus* parted the fray with a line or two, grounded on the excellence of her Maiestyes presence, as being alwaies friend to peace, and ennemy to warre. Then *Sylvanus* with his followers retired to the woods, and *Neara* his faire loue in the Pinnace, presenting her Maiestie a Sea Jewell, bearing the forme of a fanne, spake vnto her as followeth.

The Oration of faire Neara.

*V*Vhen Neptune late bestowed on me this barke,
And sent by me this present to your Grace:
Thus *Nereus* sung, who neuer sings but truth.
Thine eyes (*Neara*) shall in time behold
A sea-borne Queene, worthy to gouerne Kings,
On her depends the Fortune of thy boate,
If shee but name it with a blisfull word.
And view it with her life inspiring beames.
Her beames yeeld gentle influence, like fayre starres,
Her siluer sounding word is prophesie.
Speake sacred Sybill, giue some prosperous name,
That it may dare attempt a golden fleece,
Or diue for pearles, and lay them in thy lap.
For winde and waues, and all the worlde besides,
Will make her way, whom thou shalt doome to blisse,
For what is Sybils speech, but oracle?

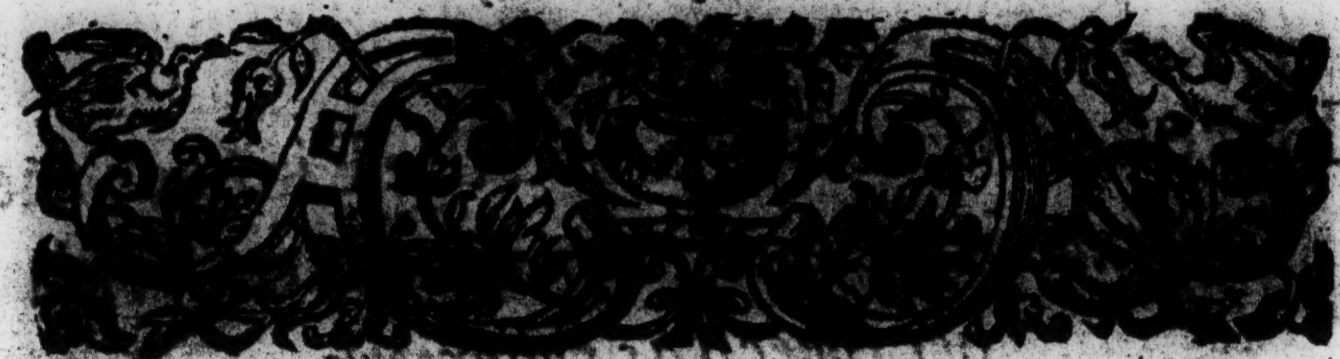
Here

at the Earle of Hertfords.

Here her Maiesty named the Pinnace the
Bonadventure, and *Negra* went on vvith
her speech as followeth.

I Now *Næraes* barke is fortunate,
And in thy seruice shall imploy her saile,
And often make retorne to thy anaile.
O liue in endlesse ioy, with glorious fame,
Sound Trumpets, sound, in honor of her name.

Then did *Nereus* retire backe to his
bowver vvith all his traine following him,
in selfe same order as they came forth be-
fore, the Tritons founding their Trum-
pets one halfe of the vvay, and the Cor-
nets playing the other halfe. And here en-
ded the second daies pastime, to the so
great liking of her Maiestie, that her gra-
cious approbation thereof, vvas to the A-
ctors more then a double reppard, and yet
vvithall, her Highnes bestowed a largesse
vppon them the next daie after before she
departed.



THE THIRDE

daies entertainment.



N Wednesday morning, about nine of the clock, as her Maiestie opened a casement of her gallerie vindow, there were three excellent Musicians, vvhich being disguised in auncient courtrey attire, did greet her vwith a pleasant song of Coridon and Phyllida, made in three parts of purpose. The song, as well for the worth of the Dittie, as for the aptnes of the note thereto applied, it pleased her Highnesse, after it had bene once sung, to command it againe, and highly to grace it vwith her chearefull acceptance and commendation.

The

at the Earle of Hertfords.

The Plovymans Song.

IN the merrie moneth of May,
In a morne, by breake of day,
Forth I walked by the wood side,
Where as May was in pride.
There I spied all alone
Phyllida and Corydon.
Much adoe there was God wot,
He would loue, and she would not.
She said, neuer man was true:
He said, none was false to you.
He said, he had loued her long:
She said, loue should haue no wrong.
Corydon would kisse her then:
She said, maides must kisse no men.
Till they did for good and all.
Then she made the shepheard call
All the heauens to witnesse truth,
Neuer lou'd a truer youth.
Thus with many a pretie oath,
Yea and nay, and faith and troth,
Such as silly shepheards vse,
When they will not loue abuse.
Loue, which had beene long deluded,

The Queenes entertainment

*Was with kisses sweet concluded:
And Phyllida with garlands gay,
Was made the Lady of the May.*

The same day after dinne, about three of the clocke, ten of my L. of Hertfords seruants, al Somersetshire men, in a square greene Court, before her maiesties windowe, did hang vp lines, squaring out the forme of a Tennis-court, and making a crosse line in the midle. In this square they (beeing stript out of their dublets) played five to five with the hand-ball, at bord and cord (as they tearme it) to so great liking of her highnes, that It e graciously deyned to beholde their pastime more then an houre and a halfe.

After supper there were two delights presented vnto her maiestie: curious fire-workes, and a sumptuous banquet: the first from the three Islands in the pond, the second in a lowe Gallerie in her maiesties priue garden. But I will first briefly speake of the fire-works.

First there was a peale of a hundred Chambers discharged from the Snail-mount: in counter wherof, a like peale was discharged from the Ship-Ile, & some great ordinance withall. Then was ther a Castle of fire-works of al sorts, which played in the Fort. Answerable to that ther was in the Snail-mount, a Globe of all maner of fire-works, as big as a barrel. When these were spent
on

at the Earle of Hertfords.

on either side, there were many running rockets vppon lines, which past betweene the Snaylemount, and the Castle in the Fort. On either side were many fire wheeles, pikes of pleasure, & balles of wilde fire, which burned in the water.

During the time of these fire-workes in the water, there was a banquet serued all in glasse and siluer, into the low Gallerie in the Garden, from a hill side foureteene score off, by two hundred of my Lord of Hertfordes Gentlemen, euerie one carrying so many dishes, that the whole number amounted to a thousand: and there were to light them in their way, a hundred torch-bearers. To satisfie the curious, I will here set downe some particulars in the banquet.

Her Maiesties Armes in sugar-worke.

The seuerall Armes of all our Nobilitie in sugar-worke.

Many men and women in sugar-worke, and some in-forst by hand.

Castles, Forts, Ordinance, Drummers, Trumpeters, and soldiors of all sorts in sugar-worke.

Lions, Vnicorns, Beares, Horses, Camels, Bulls, Rams, Dogges, Tygers, Elephants, Antelops, Dromedaries, Apes, and all other beasts in sugar-worke.

Egles, Falcons, Cranes, Bustardes, Heronshawes, Bytters, Pheasants, Partridges, Quailes, Larkes, Sparrowes, Pigeons, Cockes, Oules, and all that flie, in sugar-worke.

Snakes,

The Queenes entertainment

Snakes, adders, vipers, frogs, toades, and all kind of wormes in sugar-worke.

Mermaides, whales, dolphins, cungars, sturgions, pikes, carps, breams, and all sortes of fishes, in sugar-worke.

All these were standing dishes of sugar-work. The selte same deuises were also there all in flat-worke. Moreouer these particulars following, and many such like, were in flat sugar-worke, and finamond.

March-panes, grapes, oysters, muscles, cockles, periwinkles, crabs, lobsters.

Apples, pearces, and plums, of all sorts.

Preserues, suckats, iellies, leaches, marmelats, pasts comfits, of all sorts.



THE FOU RTH daies entertainment.



ON Thursday morning, her Maie-
stie was no sooner readie, and at
her Gallery window, looking in-
to the Garden, but there began
three Cornets to play certaine
fantastike dances, at the measure
whereof

At the Buriall of Henry the Eighth

whereof the fayery Queene came into the gar-
den, dauncing with her maides about her. Shee
brought with her a garland made in forme of
an imperiall Crowne, within the sight of her
Maiestie, shee fixed vpon a siluer staffe, and stic-
king the staffe into the ground, speake as follo-
weth.

*The speech of the Fairy Queene
to her Maiestie.*

I That abide in places vnder ground,
Aureola, the Queene of Fairy land,
That euery night in rings of painted flowers
Turne round, and carroll out Elifas name:
Hearing, that Nereus and the Syluane Gods
Haue lately welcomde your Imperiall Grace,
Adorned the earth with this enchanting wand
To doe my duty to your Maiestie,
And humbly to salute you with this Chaplet
Given me by Oberon, the Fairy King
Bright shining Phoebe, that in humaine shape
Hidst her quene's perfection, toucht as I accept it:
And I Aureola, belou'd in heauen,
(Her amorous starres fall nightly in my lap)
Will cause that heauen enlarge thy goulden dayes,
And cut them short, that enuy at thy praise.

After this speech, the Fairy Queene and her
maides daunced about the garland, singing a
long

The Queenes entertainment

song of fixe partes, with the musick of an exquisite consort, wherein was the Lute, Bandora, Bass-violl, Citterne, Treble-violl, and Flute, and this was the Fairies song.

Elisa is the fairest Queene,
That euer trod vpon this greene.

Elisaes eyes are blessed starres,
Inducing peace, subduing warres.

Elisaes hand is christall bright,

Her wordes are balme, her lookes are light.

Elisaes brest is that faire hill,

Where vertue dwels, and sacred skill,

O blessed bee each day and houre,

Where sweete Elisa builds her bowre.

This spectacle and Musick, so delighted her Maiesty, that shee desired to see and hear it twise ouer: and then dismissed the actors with thanks, and with a gracious largesse, which of her exceeding goodnelle shee bestowed vpon them.

Within an houre after, her Maiesty departed with her Nobles, from Eluetham. On the one side of her way as shee past through the Parke, there was placed sitting on the Pond side, *Nereus* and all the Sea-gods in their former attire: on her left hand, *Sylvanus* and his company: in the way before her the three Graces, and the three *Howres*: all of them on euery side wringing their

at the Earle of Hertford's

their hands and shewing signe of sorow for her
departure. While she beheld this dum shew, the
Poet made her a short Oration, as followeth:

The Poets speech at her Maiesties
departure.

O See you Cynthia, how the watry gods,
Which ioyd of late to view thy glorious beames,
At this retire doe waile and wring their hands,
Distilling from their eyes sad showrs of teares,
To bring in winter with their wet lament:
For how can Sommer stay, when Summe departs?
See where Sylvanus sits, and sadly mooues,
To thinke that Autumn with his withered wings
Will bring in tempest, when thy beames are hence:
For how can Sommer stay, when Sunne departs?
See where those Graces, & those Howrs of beaun
Which at thy coming sing triumphall songs,
And smoothed the way, and strend it with sweet flowers,
Now, if they durst, would stop it with greene briers,
Least by thine absence the yeres pride decay.
For how can Sommer stay, when Sunne departs?
Leaves fall, grasse dies, beasts of the wood hang head,
Birds cease to sing, and euerie creature wails,
To see the season alter with this change:
For how can Sommer stay, when Sunne departs?
O, either stay, or soone returne againe,
For Sommers parting is the countries paine.

The Queenes entertainment.

After this, as her Maiestie passed through the
Flarke gate, there was a consort of Musitions hid-
den in a bower, to whose playing this Dittie of
Come againe was sung, with excellent diuision, by
two, that were cunning.

O Come againe faire Natures treasure,
Whose looks yeeld ioy exceeding measure.

O come againe beauteous chiefe delight,
Thine absence makes eternall night,

O come againe worlds starbrigher eyes,
Whose presence doth adorne the skie,

O come againe sweet beauteous Summer,
When thou art gone, our dayes are done,

Her Maiestie was so highly pleased with this
and the rest, that shee openly protested to my
Lord of Hereford, that the beginning, proceesse,
and end of this his entertainment was so hono-
rable, as hereafter hee should finde the rewarde
thereof in her especiall fauour. And manie and
most happie yeares may her gracious Ma-
iestie continue, to fauour and foster
him, and all others which
do truly loue and
honor her.

FINIS.

